

Another Shade of Blues

Les Deutsch

Swing $\text{♩} = 180$

Alto *ff*

Alto. *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Baritone Saxophone *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 *ff*

Piano *ff*

Guitar *f*

Bass *ff*

Drums *ff*

Swing $\text{♩} = 180$

B $\flat$ 7(add#9) E $\flat$ 7(add#9) A $\flat$ 7(add#9) D $\flat$ 7(add#9) Cm7 C#m7 Dm7 E $\flat$ m7 B $\flat$ 6 B $\flat$ 6 C $\flat$ 6

B $\flat$ 6 C $\flat$ 6

C $\flat$ 6

sub.

sfz *mf*

Another Shade of Blues

8

(A)

Alt

Alt

Ten. 1

Ten. 2

Bar. Sax.

mf

mf

mf

(A)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B♭6 C♭6 (A) B♭⁹ C♭⁹ B♭⁹ C♭6 B♭+7(add9) Cm7 C♯m7

Pno

Gtr

Bass

Dms

mf

(4)

mf

3

[illegible]

Another Shade of Blues

24

Alt

Alt

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dms

fast

fast

fast

fast

B $\flat$ $\frac{9}{8}$ C $\flat$ 6 B $\flat$ +7(add $\flat$ 9) Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11) Cm7

B $\flat$ $\frac{9}{8}$ C $\flat$ 6 B $\flat$ +7(add $\flat$ 9) Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11) Cm7

B $\flat$ $\frac{9}{8}$ Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11) Cm7

31

Alt

Alt

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dms

mf

mf

mf

C#m7 Bbmaj9 Cb6 C Bb% Cb% Bb% Cb6 Bb+7(add9)

(3)

7

This page contains a musical score for a jazz ensemble. The instruments listed are:

- Alt (Alto Saxophone)
- Ten. 1 (Tenor Saxophone)
- Ten. 2 (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt 1 (Trumpet)
- Tpt 2 (Trumpet)
- Tpt 3 (Trumpet)
- Tpt 4 (Trumpet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn. 4 (Trombone)
- Pno (Piano)
- Gtr (Guitar)
- Bass
- Dms (Drums)

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *sfz*), articulation marks (accents, slurs), and chord symbols (e.g., Cm7, Ebmaj7, Bb6, Bbmaj7, Dbmaj7). A section labeled "D" indicates a key change or solo section.

Another Shade of Blues

52

Alt

Alt

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dms

C6 D#6 C+7(add#9) Dm7 D#m7 Em7 A7(add#9 add#11) Dm7 D#m7

Bb6 C#6 Bb+7(add#9) Cm7 C#m7 Dm7 G7(add#9 add#11) Cm7 C#m7

(4) (8)

9

60

Alt

Alt

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dms

Cmaj7 Ebmaj7 D♭6 C6 D♭6 C6 D♭6 C+7(add9) Dm7 D#m7

B♭maj7 D♭maj7 C♭6 B♭6 C♭6 B♭6 C♭6 B♭+7(add9) Cm7 C#m7

(12) (16)

[illegible]

11

[illegible]

83

Alt

Alt

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dms

D#m7 Cmaj7 D#7 C6 D#6 D#7 D#7 C6 D#6 C+7(add#9) F6

C#m7 Bbmaj7 Cb7 Bb6 Cb6 Cb7 Cb7 Bb6 Cb6 Bb+7(add#9) Eb6

C#m7 Bbmaj7 Cb7 Bb6 Cb6 Cb7 Cb7 Bb6 Cb6 Bb+7(add#9) Eb6

C#m7 Bbmaj7 Cb7 Bb6 Cb6 Cb7 Cb7 Bb6 Cb6 Bb+7(add#9) Eb6

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

13

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto Saxophones (2), Tenor Saxophones (2), Baritone Saxophone, Trumpets (4), Trombones (4), Piano, Guitar, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (ff, mp), and chord symbols (D#m7, Em7, Dm7, D#m7, Cmaj7, C#m7, Bbmaj7, Bb6, Db). The score is divided into measures, with some measures containing multiple staves for the same instrument. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

[illegible]

114

Alt

Alt

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dms

C♭6 B♭6 C♭6 B♭+7(add#9) Cm7 C#m7 Dm7

(4)

17

[illegible]

①

[illegible]

[illegible]

150

Alt

Alt

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dms

mf

mf

mf

mf

mf

B $\flat$ 9 C $\flat$ 6 B $\flat$ +7(add#9) Cm7 C#m7 Dm7 G7(add#9 add#11) Cm7 C#m7

(4) (8) (10)

164

Alt

Alt

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dms

fill

Cm7

C#m7

Bb6

fff

sfz

Alto 1

Another Shade of Blues

Les Deutsch

Swing ♩ = 180

1 *ff*

6 *fff* 3

10 (A) 12

22 (B) *mf*

26

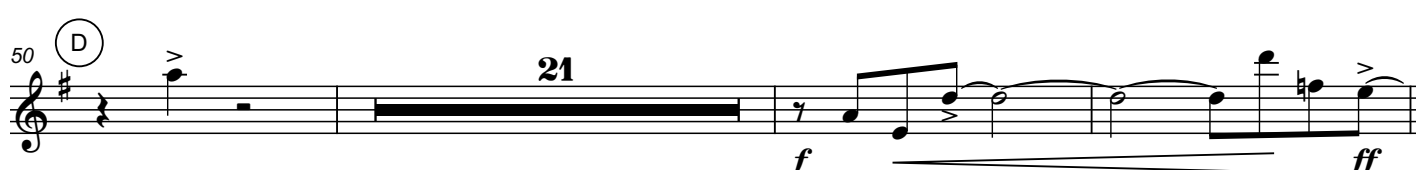
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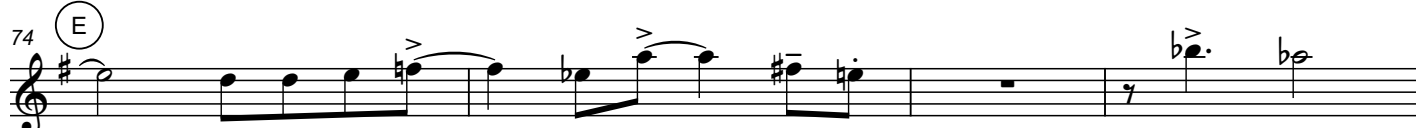
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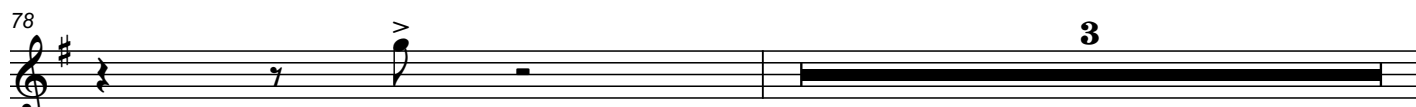
38

42 *f* *ff*

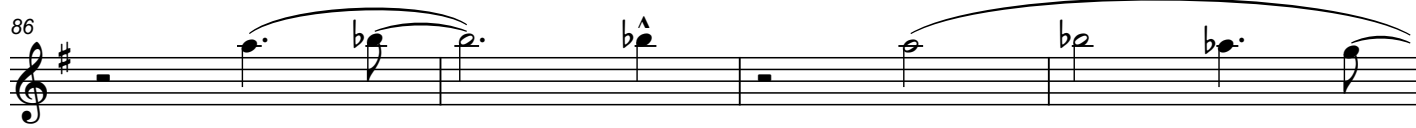
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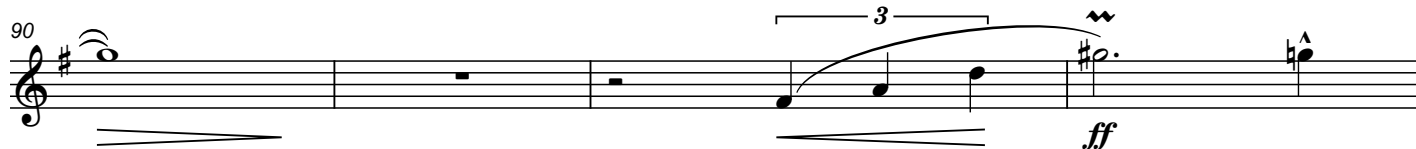
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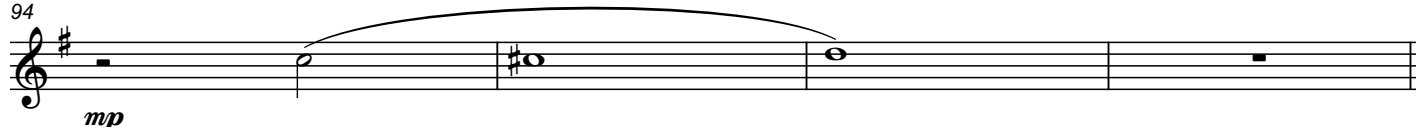
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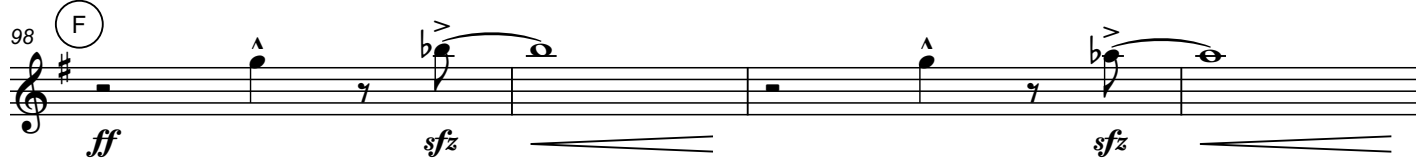
78 

82 

86 

90 

94 

98 

102 **9**

mf

113 **G**

mf

117

mf

121

mf

125 **H**

mf

132 **I** long open drum solo

ff

138 **J** on cue

f

142

ff

148 (K) 8

156 *mf*

160 (L) *f* *ff*

164 2 *fff*

Alto 2

Another Shade of Blues

Les Deutsch

Swing ♩ = 180

1 *ff*

6 *fff* 3

10 (A) 12

22 (B) *mf*

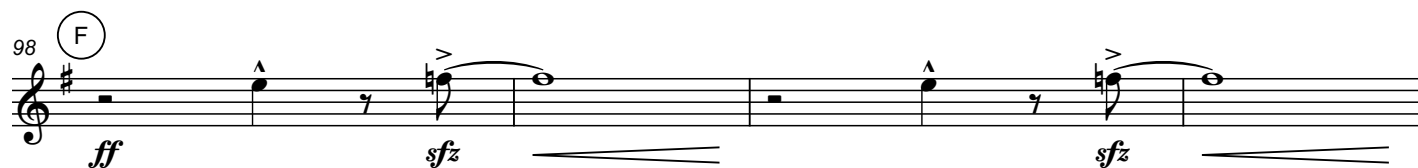
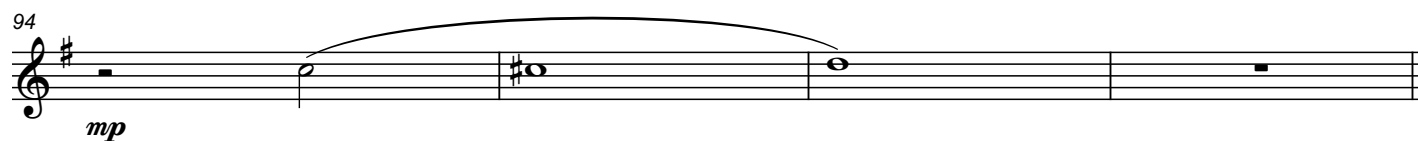
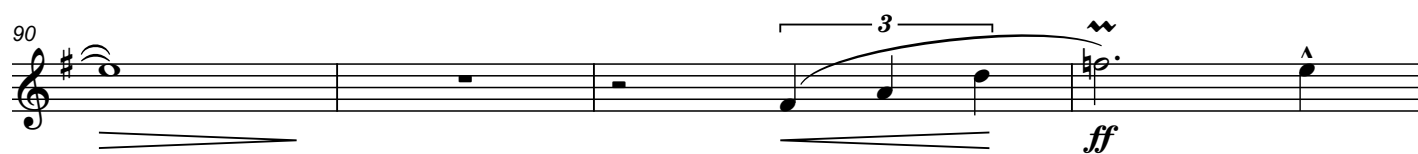
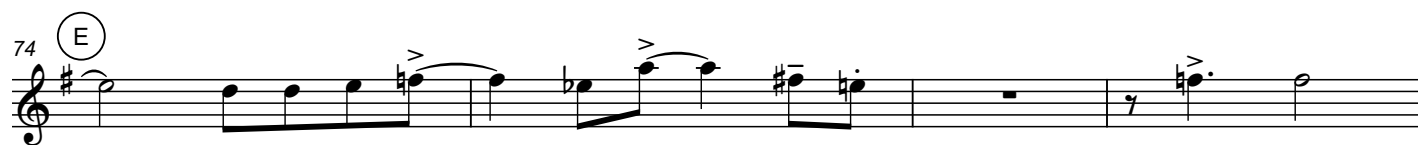
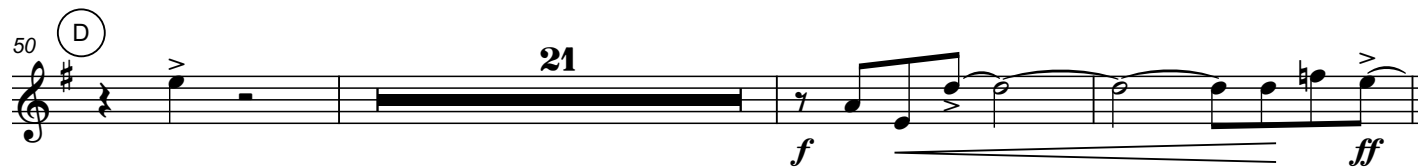
26

30

34 (C)

38

42 *f* *ff*



102 **9**

mf

113 **G**

117

121

125 **H** **6**

ff *fff*

135 **I** long open drum solo

138 **J** on cue *f*

143 *ff* **2**

148 (K) 8

156 *mf*

160 (L) *f* *ff*

164 2 *fff*

Detailed description of the musical score: The score is for the Alto 2 part of 'Another Shade of Blues'. It consists of four staves of music. The first staff (measures 148-155) is a whole rest, marked with a circled 'K' and a duration of 8. The second staff (measures 156-159) starts with a mezzo-forte (mf) dynamic and contains a series of eighth and quarter notes with slurs. The third staff (measures 160-163) starts with a forte (f) dynamic, marked with a circled 'L', and contains a series of eighth and quarter notes with slurs, ending with a fortissimo (ff) dynamic. The fourth staff (measures 164-167) starts with a fortissimo (fff) dynamic, marked with a '2' above the staff, and contains a series of eighth and quarter notes with slurs, ending with a fermata on a whole note.

Tenor 1

Another Shade of Blues

Les Deutsch

Swing ♩ = 180

1 *ff*

6 *fff* 3

10 (A) *mf*

14

18

22 (B) *mf*

26

30

34 (C)

38

42

46

(D)

50 solo C6 Db6 C6 Db6 C+7(addb9) Dm7 D#m7

(4)

56 Em7 A7(addb9 add#11) Dm7 D#m7 Cmaj7 Ebmaj7 Db6

(8)

62 C6 Db6 C6 Db6 C+7(addb9) Dm7 D#m7

(12) (16)

68 Em7 A7(addb9 add#11) Dm7 D#m7 Cmaj7 end solo

(20) *ff*

74 (E)

78

3

82 *mp*

86

90 *ff*

94 *mp* *ff*

98 (F)

101 10 *mf*

113 (G) 3

117 3

121

125 **(H)**

6 *ff* *fff* open drum solo

135 **(I)** long

138 **(J)** on cue *f*

142 *ff* 2

148 **(K)** *mp*

152

156 *mf*

160 **(L)** *f* *ff*

164 2 *fff*

Tenor 2

Another Shade of Blues

Les Deutsch

Swing ♩ = 180

1 *ff*

6 *fff* 3

10 (A) *mf*

14

18

22 (B) *mf*

26

30

34 (C)

38

42

46

50 (D) 21 *f* *ff*

74 (E)

78 3

82 *mp*

86

90 3 *ff* *mp*

97 (F) *ff*

Detailed description: This is a musical score for Tenor 2, spanning measures 38 to 97. The music is written in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Chord symbols (D, E, F) are placed above certain measures. Measure 50 contains a 21-measure rest, and measure 78 contains a 3-measure rest. The score concludes with a final flourish in measure 97.

101 **10**

mf

113 **G**

117

121

125 **H**

6

ff *fff*

135 **I**

long

open drum solo

138 **J** on cue

f

142

ff

2

148 K

mp

152

156

L

160

f *ff*

164

2

fff

Bari

Another Shade of Blues

Les Deutsch

1 **Swing** ♩ = 180

ff

6 *fff* 3

10 (A) *mf*

14

18

22 (B) *mf*

26

30

34 (C)

38

42

46

50 (D) 20

54

58

62

66

70

74 (E)

78 3

82 *mp*

86

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90

94

98 (F)

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

145

147

149

151

153

155

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723

725

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729

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963

965

967

969

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987

989

991

993

995

997

138 (J) on cue

f *f*

143 *ff* 2

148 (K) *mp*

154 *mf* *f*

160 (L) *ff* *fff* 2

Trumpet 1

Another Shade of Blues

Les Deutsch

Swing ♩ = 180

1 *ff* *sfz*

6 3

10 (A) 12 (B) 10 *mf*

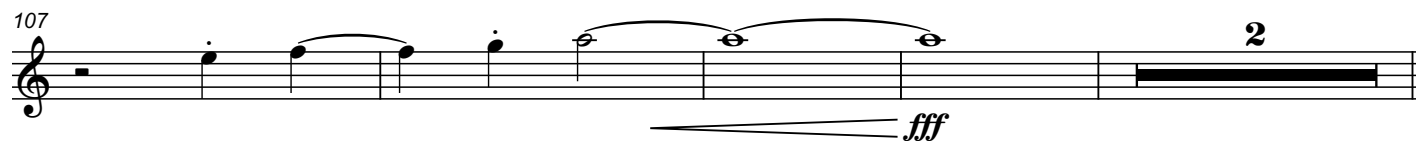
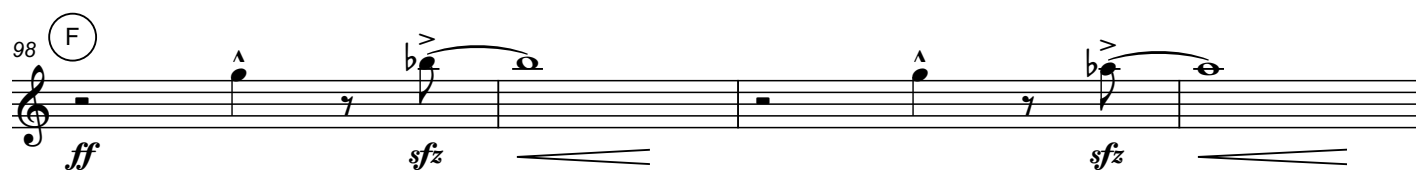
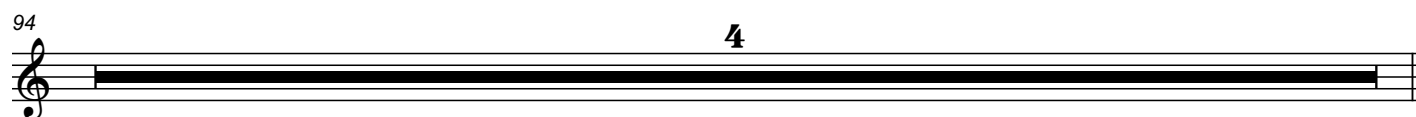
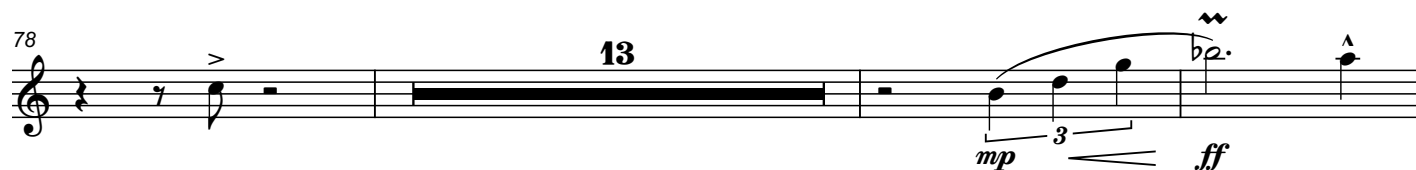
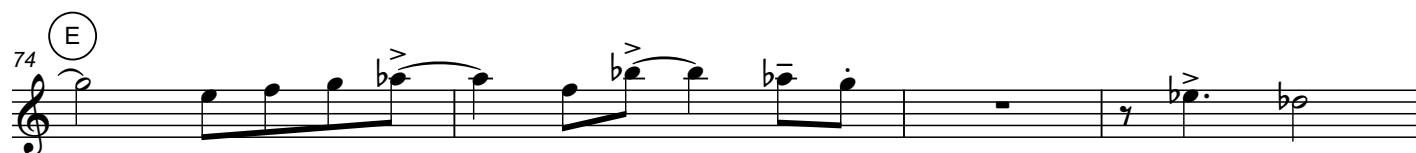
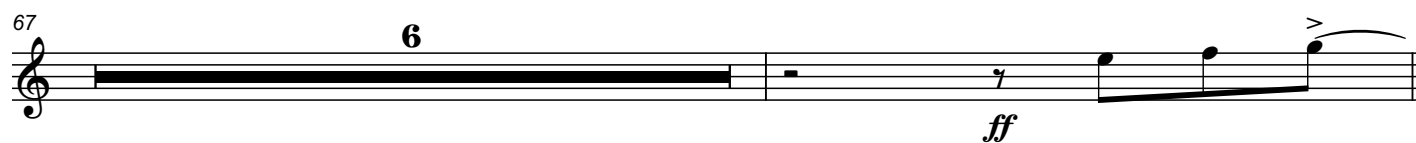
34 (C)

38

42 *f* *ff*

46 *sfz*

50 (D) 10 *mp*



(H)

125 *f*

129

133 *fff* long open drum solo

(J) on cue *f* *sfz* *sfz*

142 *ff*

146 2 (K) 12

(L) 160 *f* *ff*

164 *sfz*

The image shows a musical score for Trumpet 1, consisting of seven staves of music. The first staff (measures 125-128) begins with a circled 'H' and a forte 'f' dynamic. The second staff (measures 129-132) continues the melody. The third staff (measures 133-136) features a fortissimo 'fff' dynamic, a 'long' note, and an 'open drum solo' instruction. The fourth staff (measures 137-141) starts with a circled 'J' and 'on cue' text, followed by a forte 'f' dynamic and sforzando 'sfz' markings. The fifth staff (measures 142-145) has a fortissimo 'ff' dynamic. The sixth staff (measures 146-155) contains two measures of sustained notes, marked with a circled 'K' and the numbers '2' and '12'. The seventh staff (measures 156-159) begins with a circled 'L' and a forte 'f' dynamic, followed by a fortissimo 'ff' dynamic. The eighth staff (measures 160-163) continues the melody with a sforzando 'sfz' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Trumpet 2

Another Shade of Blues

Les Deutsch

Swing ♩ = 180

1 *ff* *sfz*

6 3

10 (A) 12

22 (B) 10 *mf*

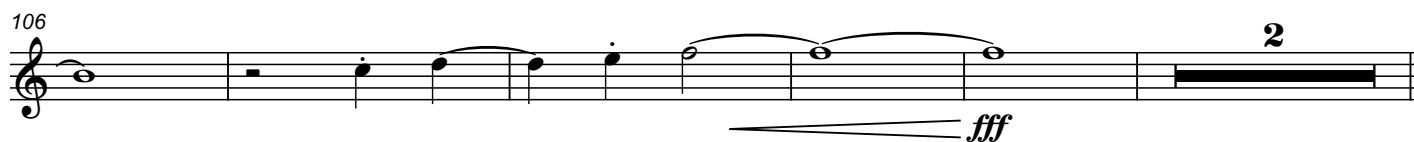
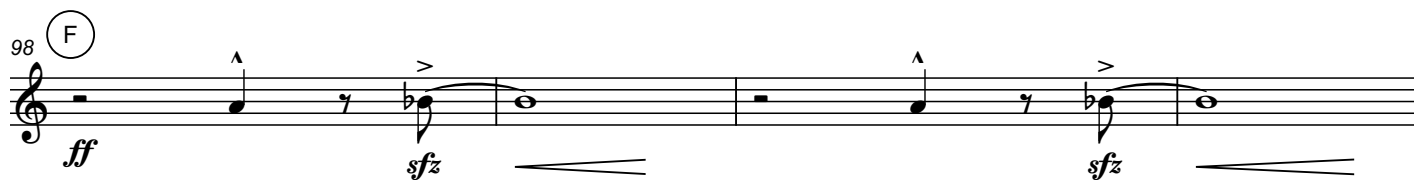
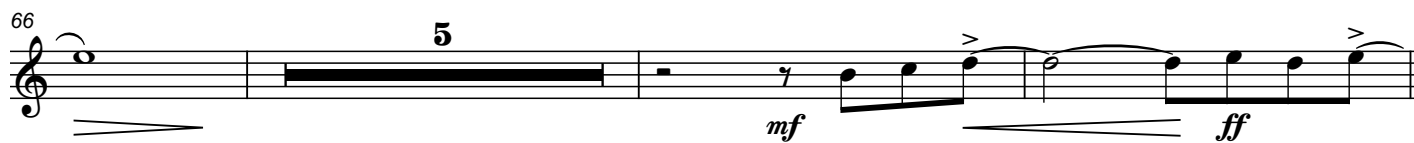
34 (C)

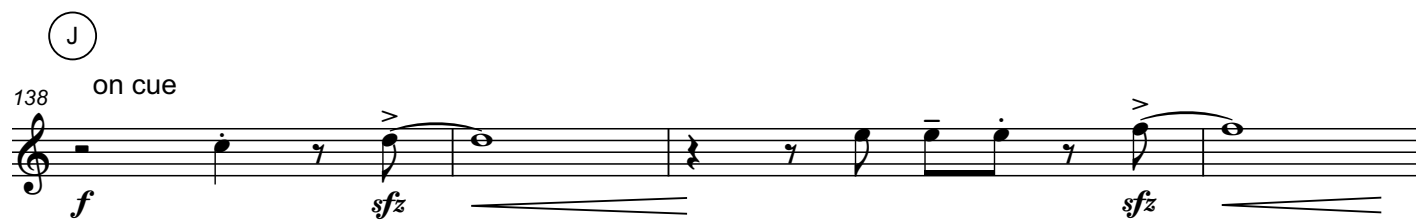
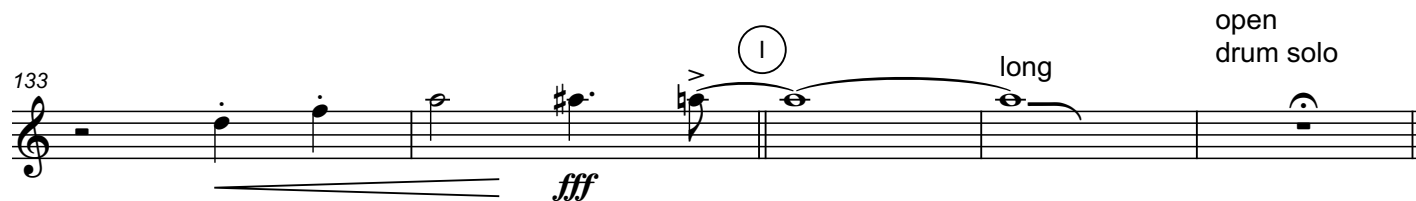
38

42 *f* *ff*

46 *sfz*

50 (D) 10 *mp*





Trumpet 3

Another Shade of Blues

Les Deutsch

1 **Swing** ♩ = 180

ff *sfz*

6 **3**

10 **(A)** **12**

22 **(B)** **10** *mf*

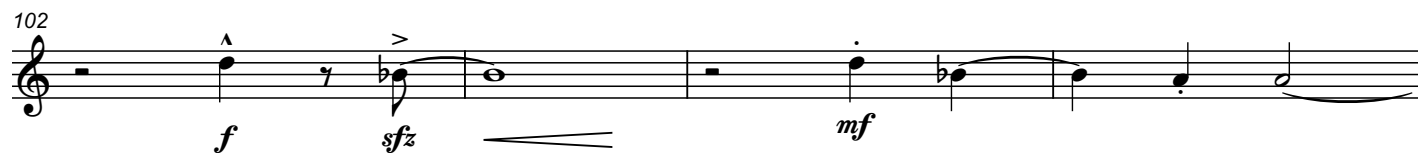
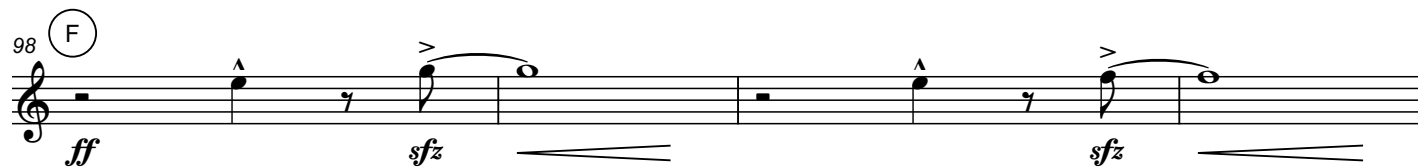
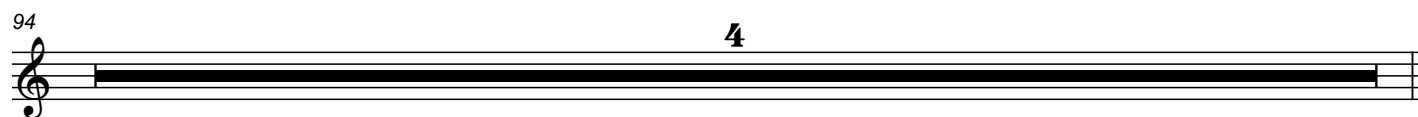
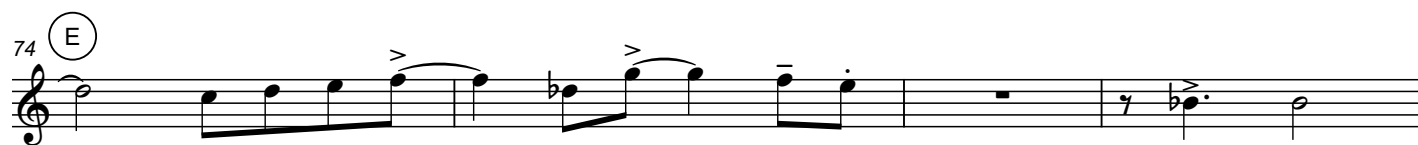
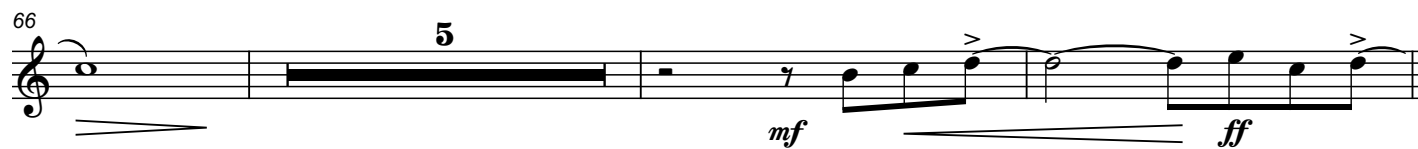
34 **(C)**

38

42 *f* *ff*

46 *sfz*

50 **(D)** **10** *mp*



(H)

125

f

129

133

fff

long

open drum solo

(I)

(J)

on cue

138

f

sfz

sfz

142

ff

2

(K)

148

12

(L)

160

f

ff

sfz

164

Trumpet 4

Another Shade of Blues

Les Deutsch

1 **Swing** ♩ = 180

ff *sfz*

6 **3**

10 **(A)** **12** **(B)** **12**

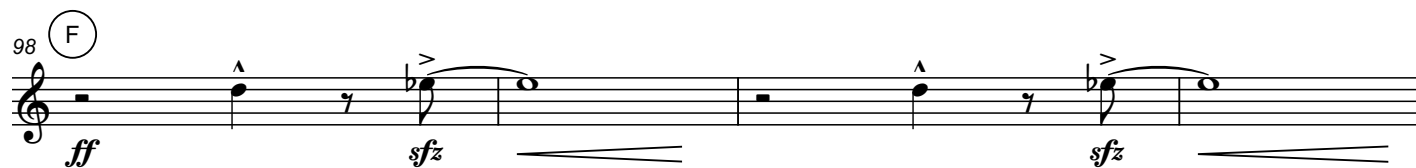
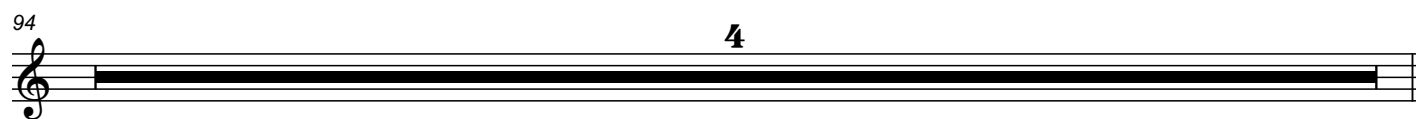
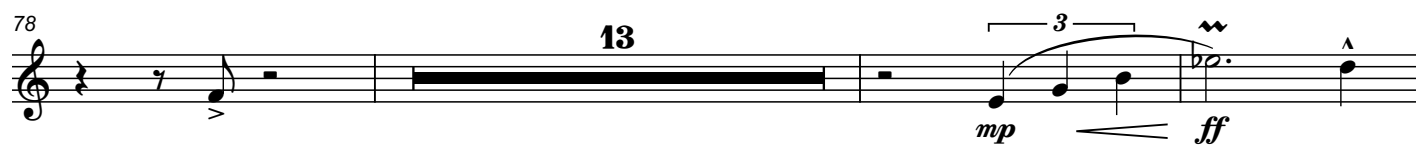
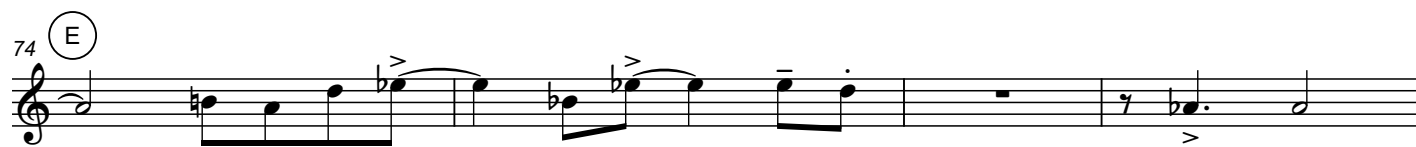
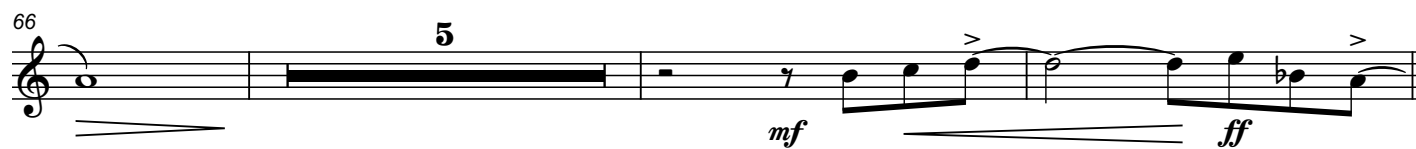
34 **(C)** **8**

42 *f* *ff*

46 *sfz*

50 **(D)** **10** *mp*

62



(H)

125

129

133

(I)

long

open drum solo

fff

(J)

on cue

138

f

sfz

142

ff

146

2

(K)

12

(L)

160

f

ff

164

sfz

Trombone 1

Another Shade of Blues

Les Deutsch

Swing ♩ = 180

1 *ff* *sfz*

6 **3**

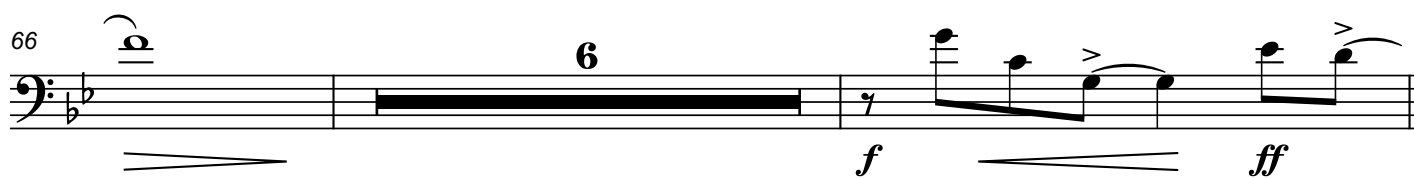
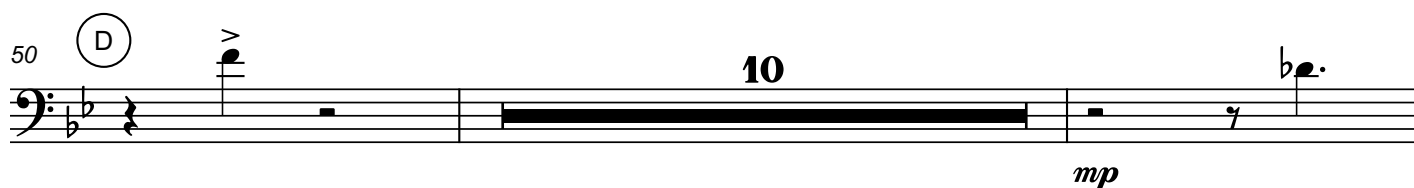
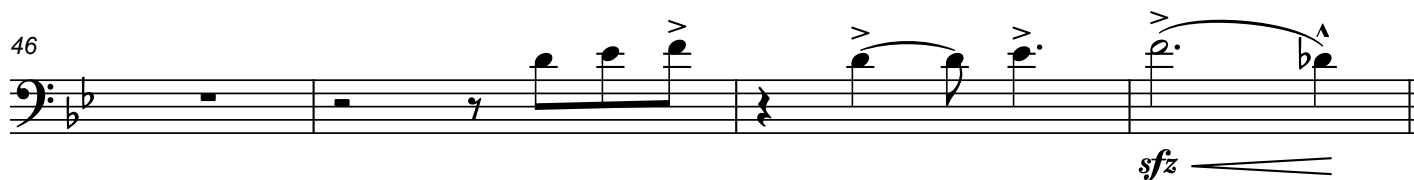
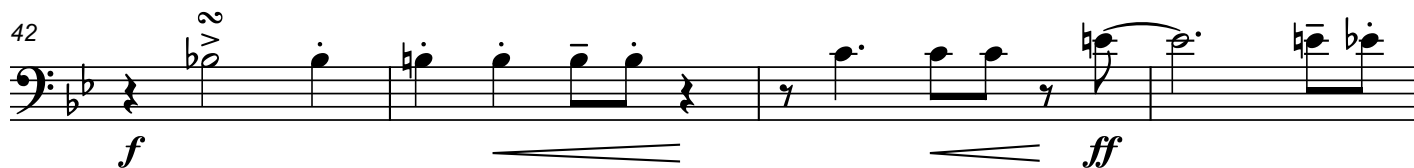
10 **A** **11** *mf*

22 **B**

26 *fast*

30

34 **C**



92

mp 3 *ff* 3 *ff*

98

(F)

mp *mp* *mp*

102

with tpts

mf *mf*

106

mf *mf* *mf* *mf* *mf* *mf*

113

(G)

12

12

125

(H)

f *f* *f*

129

f *f* *f*

133

fff

138 (J) on cue

f *sfz* *sfz*

142

ff

146

2 **12**

160 (L)

f *ff*

164

sfz

Trombone 2

Another Shade of Blues

Les Deutsch

1 **Swing** ♩ = 180

ff *sfz*

6 **3**

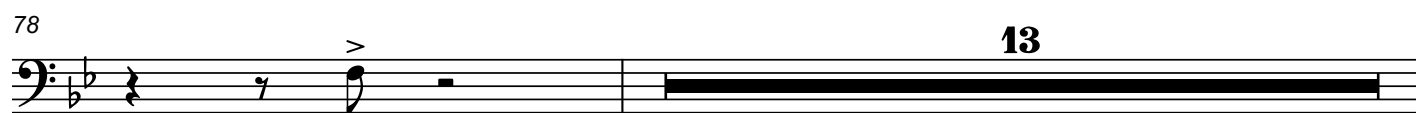
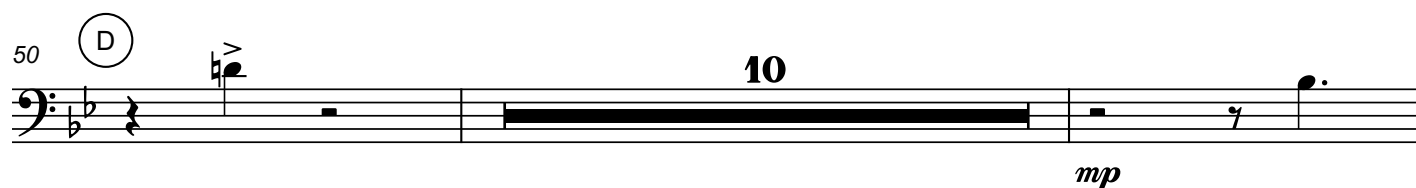
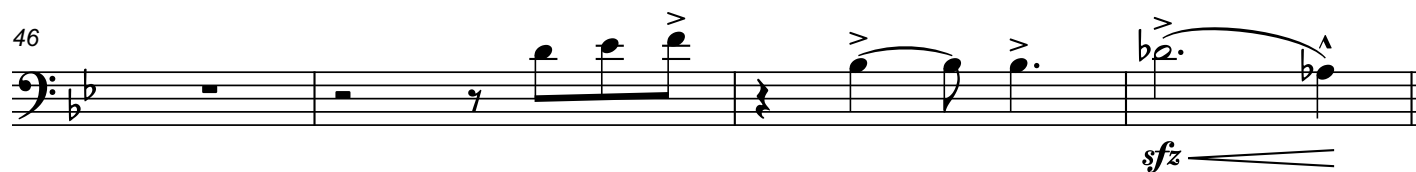
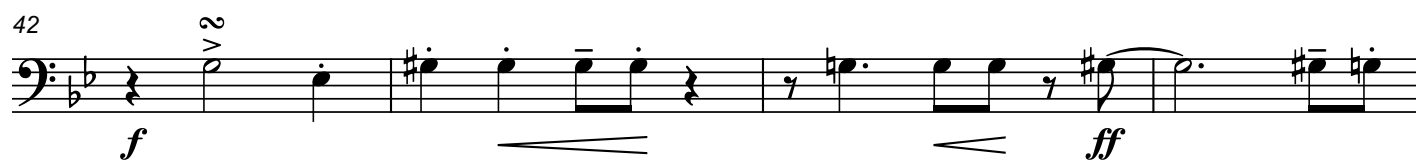
10 **A** **11** *mf*

22 **B**

26 **fast**

29

34 **C**



92

mp *ff* *ff*

98  Musical notation for the bass line of 'The Rose Tree'. It starts with a circled 'F' above the first note. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests and a final note with an accent mark.

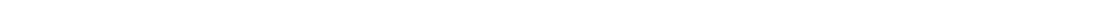
102

mf

[illegible]

113 G

12

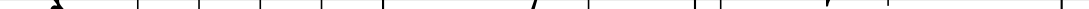


A musical staff with a bass clef and a flat key signature. A whole rest is placed on the staff. Above the staff, there is a circled 'G' and the number '12'.

125 H

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a measure of whole rest, followed by a series of eighth and quarter notes with various accidentals (sharps, flats, and naturals) and dynamic markings (accents and a forte 'f' marking). The system concludes with a measure of whole rest.

129



open
drum solo

133

fff

138

(J) on cue

f *sfz* *sfz* *ff*

144

2

148

(K)

12

160

(L)

f *ff*

164

sfz

Trombone 3

Another Shade of Blues

Les Deutsch

1 **Swing** ♩ = 180

ff *sfz*

6 **3**

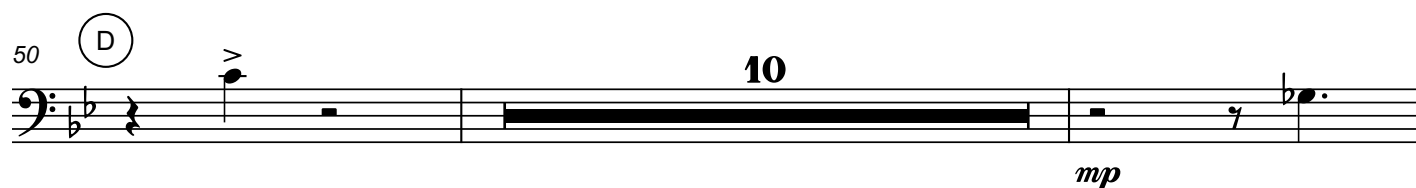
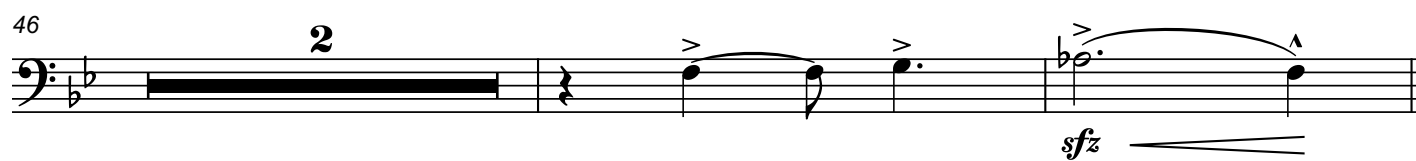
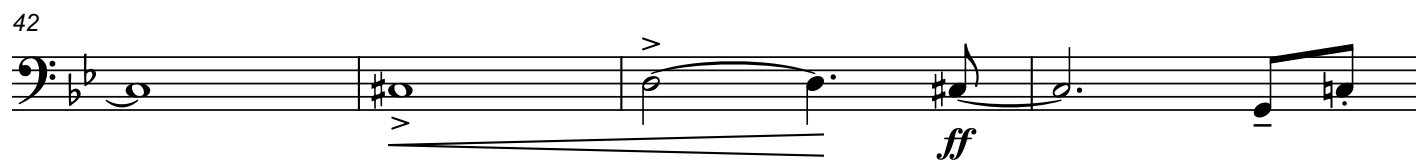
10 **A** **11** *mf*

22 **B**

26 **fast**

29

34 **C**



92

mp 3 *ff* 3 *ff*

98 (F)

ff

102

mf

106

fff 2

113 (G) 12

12

125 (H) *f*

f

129

f

133

(I) long open drum solo

fff

138 (J) on cue

f *sfz* *sfz*

142

ff

148 (K)

11

f

160 (L)

ff

165

sfz

Trombone 4

Another Shade of Blues

Les Deutsch

1 **Swing** ♩ = 180

ff *sfz*

6 3

10 (A) 11 *mf*

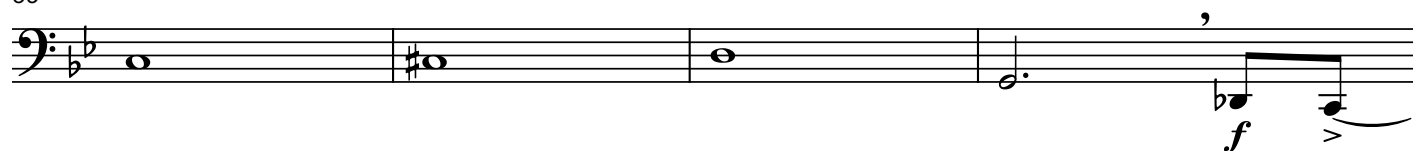
22 (B)

26 fast

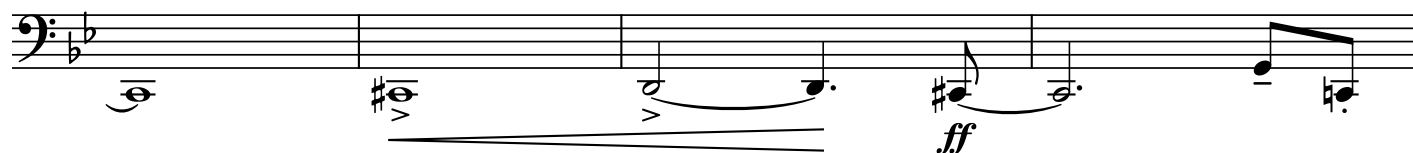
30

34 (C)

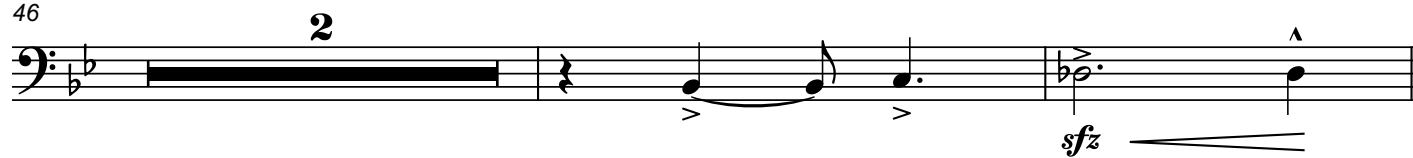
38



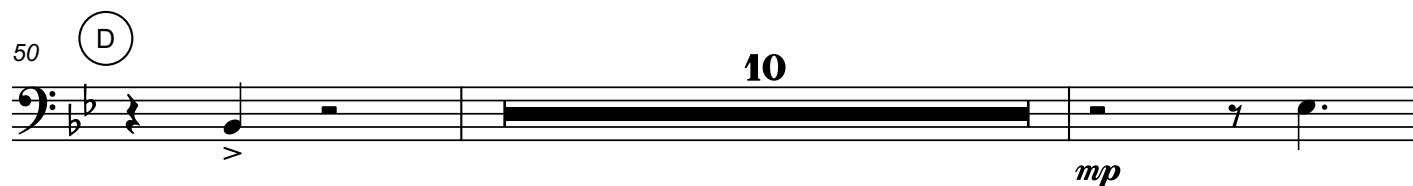
42



46



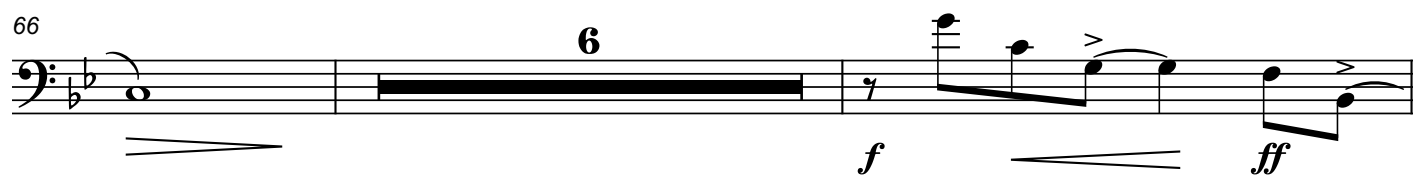
50



62



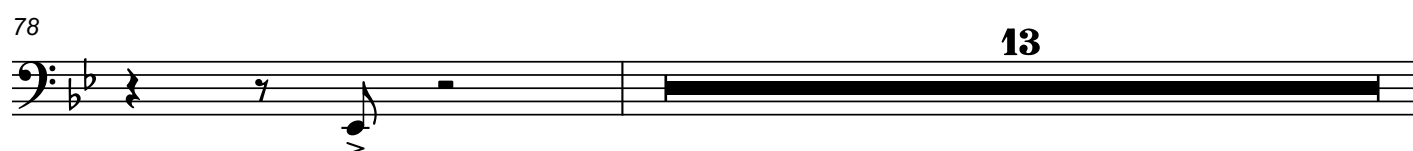
66



74



78



92

mp 3 *ff* 3 *ff*

98 (F)

ff

102

mf

106

fff 2

113 (G) 12

12

125 (H) *f*

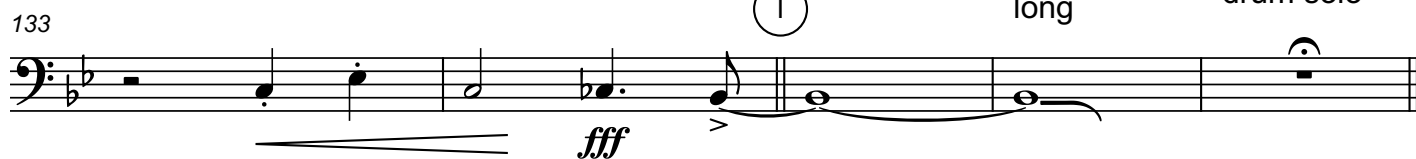
f

129

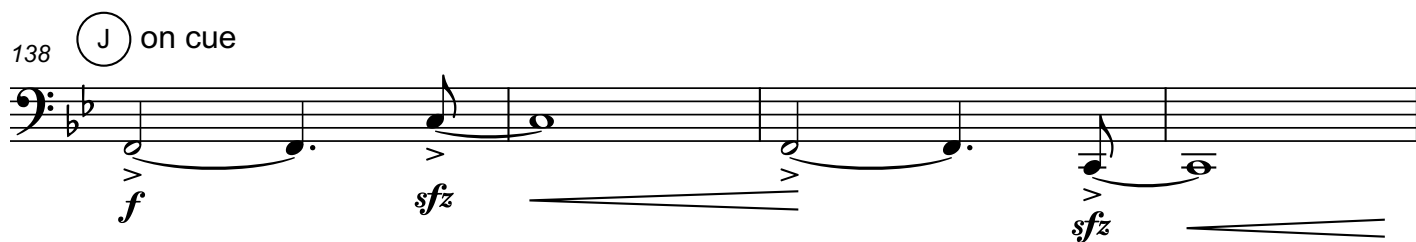
f

133

(I) long open drum solo



138 (J) on cue



142

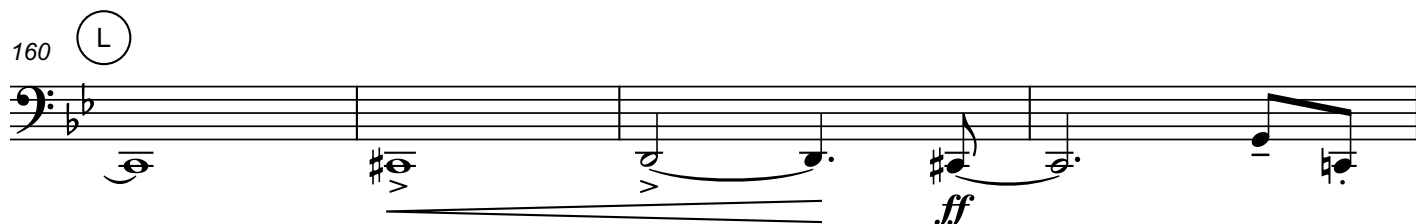
2



148 (K) 11



160 (L)



164



Piano

Another Shade of Blues

Les Deutsch

Swing ♩ = 180

1 *ff*

Bb7(add#9) Eb7(add#9) Ab7(add#9) Db7(add#9) Cm7 C#m7

5 Dm7 Ebm7 Bb6 Bb6 Cb6 Bb6 Cb6

(A)

10 Bb⁶₉ Cb⁶₉ Bb⁶₉ Cb6 Bb+7(addb9)

mf

14 Cm7 C#m7 Dm7 G7(addb9 add#11)

18 Cm7 C#m7 Bbmaj9 Db6 Cb6

(B)

22 Bb⁶₉ Cb⁶₉ Bb⁶₉ Cb6 Bb+7(addb9)

26 Cm7 C#m7 Dm7 G7(addb9 add#11)

30 Cm7 C#m7 Bbmaj9 Cb6

34 **C** B $\flat$ $\frac{9}{8}$ C $\flat$ $\frac{9}{8}$ B $\flat$ $\frac{9}{8}$ C $\flat$ 6 B $\flat$ +7(add $\flat$ 9)

38 Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11)

42 Cm7 C $\sharp$ m7 Dm7 C $\sharp$ m7 Cm7

46 Cm7 E $\flat$ maj7 E $\flat$ m6 B $\flat$ 6 B $\flat$ maj7 Cm7 **ff** D $\flat$ maj7

50 **D** *mf* Tenor Solo B $\flat$ $\frac{9}{8}$ B $\flat$ 6 C $\flat$ 6 B $\flat$ 6 C $\flat$ 6 B $\flat$ +7(add $\flat$ 9)

54 Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11)

58 Cm7 C $\sharp$ m7 B $\flat$ maj7 D $\flat$ maj7 C $\flat$ 6

62 B $\flat$ 6 C $\flat$ 6 B $\flat$ 6 C $\flat$ 6 B $\flat$ +7(add $\flat$ 9)

66 Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11)

The score is written for piano in bass clef with a key signature of two flats (Bb and Eb). It consists of eight systems of music, each with a four-measure line. Chord symbols are placed above the staves. Measure numbers 34, 38, 42, 46, 50, 54, 58, 62, and 66 are indicated at the start of their respective systems. A 'C' in a circle is above measure 34, and a 'D' in a circle is above measure 50. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). A 'Tenor Solo' instruction is placed above measure 50. Some measures contain musical notation: measure 38 has a quarter note G4 and a half note Bb4; measure 42 has a half note G2 and a half note Bb2; measure 46 has a half note G2 and a half note Bb2; measure 50 has a half note G2 and a half note Bb2; measure 54 has a quarter note G4 and a half note Bb4; measure 58 has a quarter note G4 and a half note Bb4; measure 62 has a quarter note G4 and a half note Bb4; measure 66 has a quarter note G4 and a half note Bb4. Slurs and accents are used to indicate phrasing and emphasis.

70 Cm7 C#m7 Bbmaj7 Bb6

74 (E) Cb6 Ebmaj7 Cb6 Bb6 Bb6 Cb6 Cb⁹ Bb+7(add#9) *ff* Tpt Solo

78 Cm7 C#m7 Dm7 G7(addb9 add#11) *mp*

82 Cm7 C#m7 Bbmaj7 Cb7

86 Bb6 Cb6 Cb7 Cb7 Bb6 Cb6 Bb+7(add#9)

90 Eb6 C#m7 Dm7 G7(addb9 add#11) Cm7 *ff* 3

94 Cm7 C#m7 Bbmaj7 *mp*

98 (F) Bb6 Db Bb6 Cb6 *ff*

102 Bb6 Abmaj7 Bb Abmaj7 Bb Abmaj7 *f* *mf*

106 *f* *ff* *Bb* *Bb*

110 *fff* *mp* *Cb6*

113 (G) Sax Soli *Bb6* *Bb6* *Cb6* *Bb6* *Cb6* *Bb+7(add#9)*

117 *Cm7* *C#m7* *Dm7* *G7(addb9 add#11)*

121 *Cm7* *C#m7* *Bbmaj7* *Gbmaj7* *Cb7*

125 (H) Ensemble *Bb6* *Cb6* *Bb6* *Cb6* *Bb+7* *f*

129 *Cm7* *C#m7* *C#m7* *Dm7* *A7* *G7(addb9 add#11)*

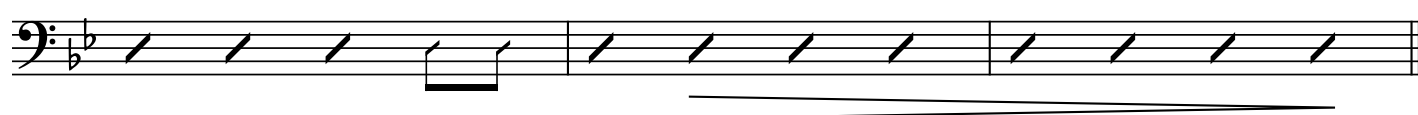
133 *Cm7* *C#m7* *Bb6* *long* *open drum solo* (I)

138 (J) on cue *ff* *Bbmaj7* *Abmaj7* *fff* *Bbmaj7* *Abmaj7* *f*

142 $D\flat\text{maj}7$ $E\flat6$ $A\flat6$ $G\flat\text{maj}7$ $G\flat\text{maj}7$ $C\flat6$



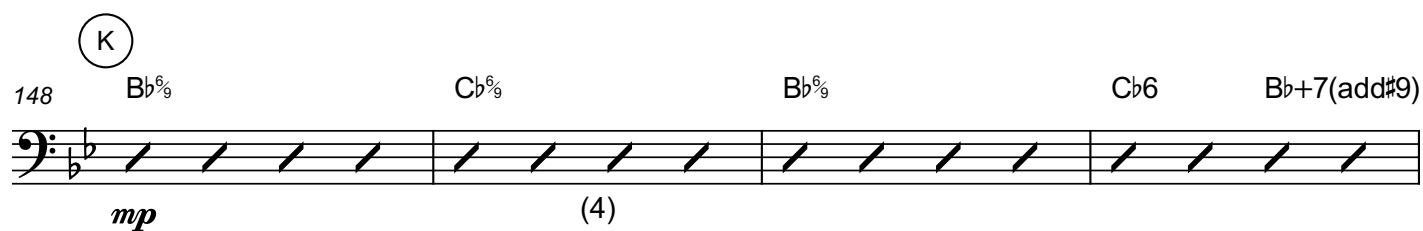
145 $B\flat^{\flat}_9$ $B\flat^{\flat}_9$ $C\flat^{\flat}_9$



148 $B\flat^{\flat}_9$ $C\flat^{\flat}_9$ $B\flat^{\flat}_9$ $C\flat6$ $B\flat+7(\text{add}\sharp9)$

(K)

mp (4)



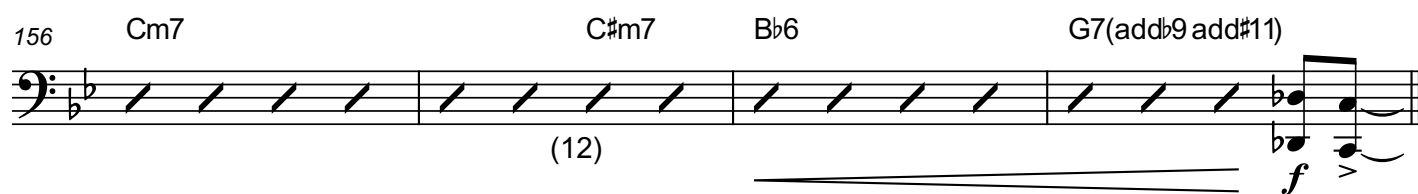
152 $Cm7$ $C\sharp m7$ $Dm7$ $G7(\text{add}\flat9 \text{ add}\sharp11)$

(8)



156 $Cm7$ $C\sharp m7$ $B\flat6$ $G7(\text{add}\flat9 \text{ add}\sharp11)$

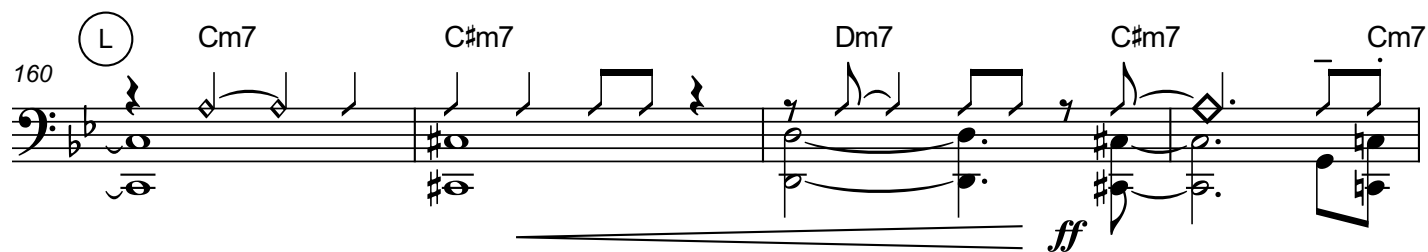
(12)



160 $Cm7$ $C\sharp m7$ $Dm7$ $C\sharp m7$ $Cm7$

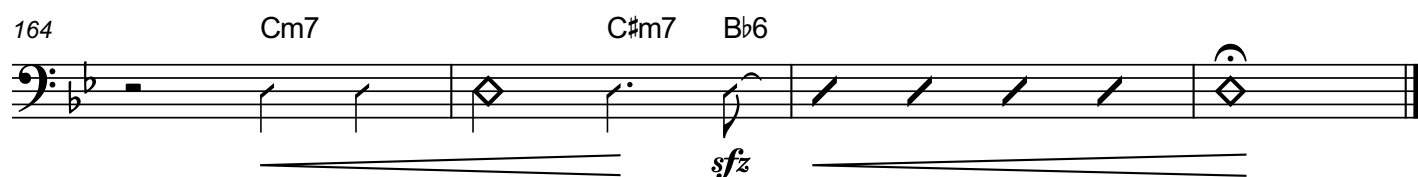
(L)

ff



164 $Cm7$ $C\sharp m7$ $B\flat6$

sfz



Another Shade of Blues

Les Deutsch

1 **Swing** ♩ = 180

4

6 B♭6 C♭6 B♭6 C♭6

(A) *f*

10 B♭⁶₉ C♭⁶₉ B♭⁶₉ C♭6 B♭+7(add♭9)

mf

14 C♭m7 C♯m7 D♭m7 G7(add♭9 add♯11)

18 C♭m7 C♯m7 B♭maj9 D♭6 C♭6

(B)

22 B♭⁶₉ C♭⁶₉ B♭⁶₉ C♭6 B♭+7(add♭9)

26 C♭m7 C♯m7 D♭m7 G7(add♭9 add♯11)

(4)

30 C♭m7 C♯m7 B♭maj9 C♭6

(8)

34 **(C)** B $\flat$ $\frac{9}{8}$ C $\flat$ $\frac{9}{8}$ B $\flat$ $\frac{9}{8}$ C $\flat$ 6 B $\flat$ +7(add $\flat$ 9) (12)

38 Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11) *f*

42 *ff*

46 Cm7 E $\flat$ maj7 E $\flat$ m6 B $\flat$ 6 B $\flat$ maj7 Cm7 D $\flat$ maj7 *mf* *f* *sfz*

50 **(D)** Tenor Solo B $\flat$ $\frac{9}{8}$ B $\flat$ 6 C $\flat$ 6 B $\flat$ 6 C $\flat$ 6 B $\flat$ +7(add $\flat$ 9) *mp*

54 Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11) (4)

58 Cm7 C $\sharp$ m7 B $\flat$ maj7 D $\flat$ maj7 C $\flat$ 6 (8)

62 B $\flat$ 6 C $\flat$ 6 B $\flat$ 6 C $\flat$ 6 B $\flat$ +7(add $\flat$ 9) (12)

66 Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11) (16)

70 Cm7 C#m7 Bbmaj7
(20)

74 (E) 4 Cm7 C#m7 Dm7
mp

81 G7(add9 add#11) Cm7 C#m7 Bbmaj7
(4)

85 Cb7 Bb6 Cb6 Cb7 Cb7 Bb6
(8)

89 Cb6 Bb+7(add9) Eb6 C#m7 Dm7
(12)

94 Cm7 C#m7 Bbmaj7
mp *ff*

98 (F)

102 *mf*

106 Sax Soli 2
f *ff* *< fff*

113 **(G)** **12**

125 **(H)** Ensemble

Bb6 Cb6 Bb6 Cb6 Bb+7

f (4)

129 Cm7 C#m7 C#m7 Dm7 A7 G7(addb9 add#11)

133 Cm7 C#m7 Bb6

ff *fff*

long open drum solo

138 **(J)** on cue

f

142 Gbmaj7 Cb6

ff

145 Bb6/9 Bb6/9 Cb6/9

(K)

148 $B\flat^{\flat}_9$ $C\flat^{\flat}_9$ $B\flat^{\flat}_9$ $C\flat_6$ $B\flat+7(\text{add}\sharp 9)$

mp (4)

152 Cm_7 $C\sharp m_7$ Dm_7 $G7(\text{add}\flat 9 \text{ add}\sharp 11)$

(8)

156 Cm_7 $C\sharp m_7$ $B\flat_6$ $G7(\text{add}\flat 9 \text{ add}\sharp 11)$

(12) *f* *>*

(L)

160 *ff*

164 Cm_7 $C\sharp m_7$ $B\flat_6$ *sfz*

The score is written for guitar in treble clef with a key signature of two flats (Bb and Eb). It consists of five staves. The first staff (measures 148-151) contains four measures of chords: Bb9, Cb9, Bb9, and Cb6, followed by a fifth measure with Bb+7(add#9). The second staff (measures 152-155) contains four measures of chords: Cm7, C#m7, Dm7, and G7(addb9 add#11). The third staff (measures 156-159) contains four measures of chords: Cm7, C#m7, Bb6, and G7(addb9 add#11). The fourth staff (measures 160-163) contains four measures of notes: a whole note Bb, a half note C# (beamed with the next), a half note D (beamed with the next), and a whole note Eb. The fifth staff (measures 164-167) contains four measures: a whole rest, a quarter note C# (beamed with the next), a quarter note D (beamed with the next), and a whole note Eb. Dynamics include mp, f, ff, and sfz. Performance markings include slurs, accents, and a key signature change to one flat (Bb) at measure 160.

Bass

Another Shade of Blues

Les Deutsch

1 **Swing** ♩ = 180

ff *sfz*

6 C $\flat$ 6 B $\flat$ 6 C $\flat$ 6

10 B $\flat$ $\flat$ 9 C $\flat$ $\flat$ 9 B $\flat$ $\flat$ 9 C $\flat$ 6 B $\flat$ +7(add $\flat$ 9)

mf

14 Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11)

18 Cm7 C $\sharp$ m7 B $\flat$ maj9 D $\flat$ 6 C $\flat$ 6

22 B $\flat$ $\flat$ 9 C $\flat$ $\flat$ 9 B $\flat$ $\flat$ 9

26 Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11)

30 Cm7 C $\sharp$ m7 B $\flat$ maj9 C $\flat$ 6

34 **C** B $\flat$ $\frac{9}{8}$ C $\flat$ $\frac{9}{8}$ B $\flat$ $\frac{9}{8}$ C $\flat$ 6 B $\flat$ +7(add $\flat$ 9)

38 Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11) *f*

42 *ff*

46 Cm7 E $\flat$ maj7 E $\flat$ m6 *mf* *f* *sfz*

50 **D** Tenor Solo B $\flat$ 6 C $\flat$ 6 B $\flat$ 6 C $\flat$ 6 B $\flat$ +7(add $\flat$ 9) *mp*

54 Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11)

58 Cm7 C $\sharp$ m7 B $\flat$ maj7 D $\flat$ maj7 C $\flat$ 6

62 B $\flat$ 6 C $\flat$ 6 B $\flat$ 6 C $\flat$ 6 B $\flat$ +7(add $\flat$ 9)

66 Cm7 C $\sharp$ m7 Dm7 G7(add $\flat$ 9 add $\sharp$ 11)

The image shows a bass line for a blues piece. It consists of eight staves of music in bass clef with a key signature of one flat (Bb). The notation includes various chords and melodic lines. The first staff (measures 34-37) features a series of chords: Bb9/8, Cb9/8, Bb9/8, Cb6, and Bb+7(addb9). The second staff (measures 38-41) continues with Cm7, C#m7, Dm7, and G7(addb9 add#11), ending with a melodic phrase marked 'f'. The third staff (measures 42-45) shows a melodic line with a 'ff' dynamic. The fourth staff (measures 46-49) includes Cm7, Ebmaj7, Ebm6, and a melodic phrase marked 'mf', 'f', and 'sfz'. The fifth staff (measures 50-53) starts with a 'D' section marked 'Tenor Solo', followed by Bb6, Cb6, Bb6, Cb6, and Bb+7(addb9), with a 'mp' dynamic. The sixth staff (measures 54-57) continues with Cm7, C#m7, Dm7, and G7(addb9 add#11). The seventh staff (measures 58-61) shows Cm7, C#m7, Bbmaj7, Dbmaj7, and Cb6. The eighth staff (measures 62-65) features Bb6, Cb6, Bb6, Cb6, and Bb+7(addb9). The final staff (measures 66-69) returns to Cm7, C#m7, Dm7, and G7(addb9 add#11).

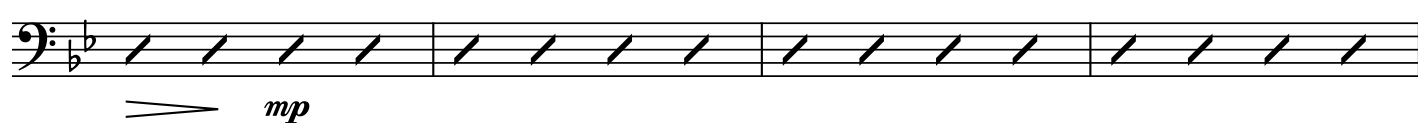
70 Cm7 C#m7 Bbmaj7



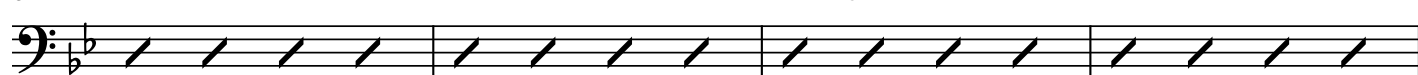
74 (E) Tpt Solo



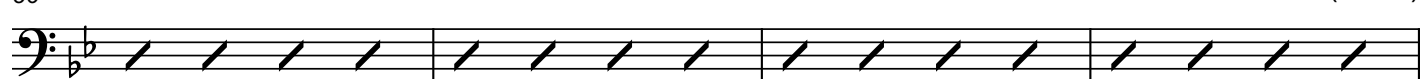
78 Cm7 C#m7 Dm7 G7(addb9 add#11)



82 Cm7 C#m7 Bbmaj7 Cb7



86 Bb6 Cb6 Cb7 Cb7 Bb6 Cb6 Bb+7(add#9)



90 Eb6 C#m7 Dm7



94 Cm7 C#m7 Bbmaj7



98 (F)



102



106

f

109

ff *fff* *mp*

113

(G) Sax Soli

Bb6 Cb6 Bb6 Cb6 Bb+7(add#9)

117

Cm7 C#m7 Dm7 G7(addb9 add#11)

121

Cm7 C#m7 Bbmaj7 Gbmaj7 Cb7

125

(H) Ensemble

Bb6 Cb6 Bb6 Cb6 Bb+7

f

129

Cm7

133

(I) long open drum solo

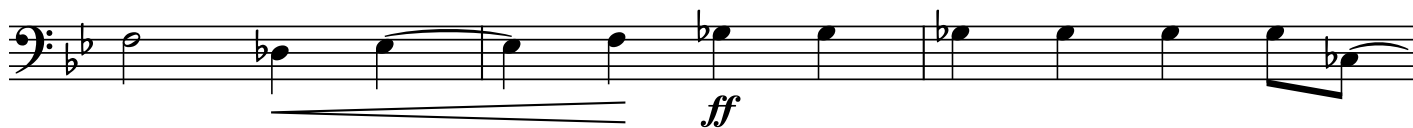
ff *fff*

138

(J) on cue

f

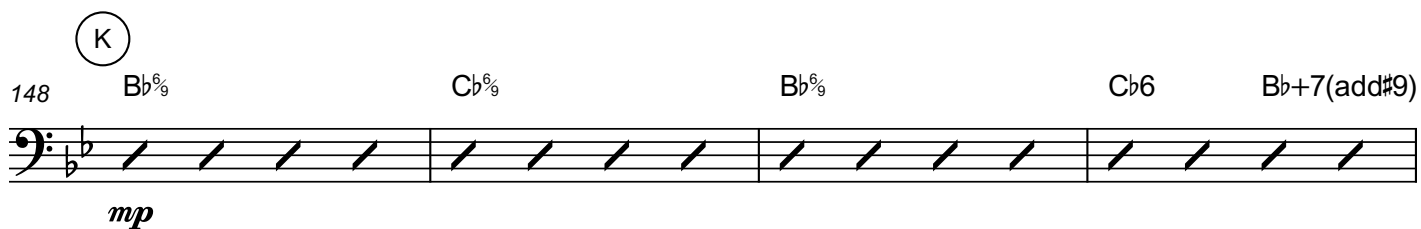
142



145



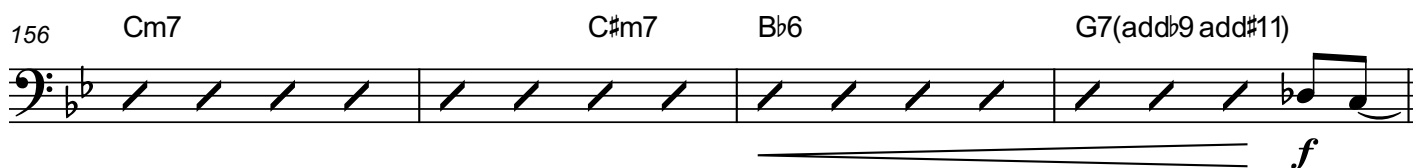
148



152



156



160



164



Drums

Another Shade of Blues

Les Deutsch

1 Swing ♩ = 180

ff *sfz*

6 sub. (3) mf

10 (4) mf

16 (8) (11) bone kicks

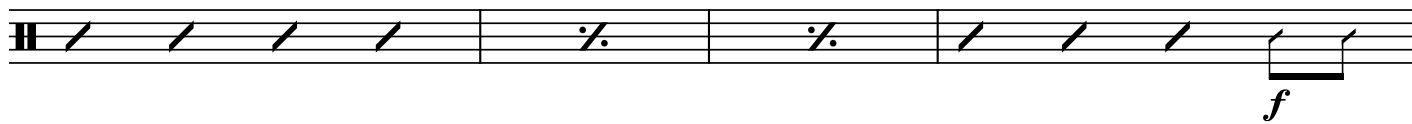
(B) 22

26

30 (3)

(C) 34

38



42



46



(D) *f*

Tenor Solo

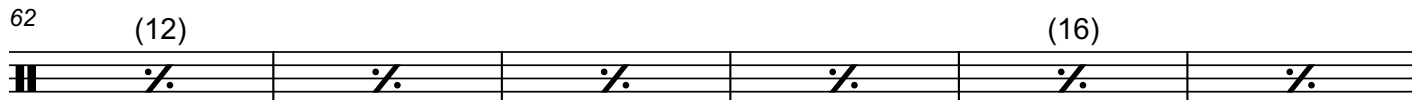
50



56



62



68



(E)

Tpt Solo

74



78



84

90

94

98

102

106

110

113

125

mp

ff

mf

fff

mp

f

(F) fill

fill

(3)

(4)

(8)

(12)

(H) Ensemble

Sax Soli

The image displays a series of drum notation staves for the piece 'Another Shade of Blues'. The notation is written on a five-line staff with a double bar line at the beginning. The notation includes various rhythmic symbols: eighth notes, quarter notes, half notes, and full notes. There are also rests, indicated by a vertical line with a flag. Dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo) are placed below the staves. Performance instructions are provided in parentheses: (3), (4), (8), and (12). Specific sections are labeled: (F) fill, fill, Sax Soli, and (H) Ensemble. The notation is organized into measures, with some measures containing multiple notes or rests. The overall structure is a continuous sequence of drum parts, with some measures containing multiple notes or rests.

130 fill

(I)

135

ff *fff* open solo open

(J) on cue (4)

138 fill

f

142

ff

145

(K)

148

(4)

mp

154 (8) (10)

(L)

160

f *ff*

164 fill

sfz

A drum score for the song 'Another Shade of Blues'. The score is written on a single staff with a double bar line at the beginning. It consists of several measures of music, including fills, cues, and various dynamic markings. The measures are numbered 130, 135, 138, 142, 145, 148, 154, 160, and 164. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *ff*, *fff*, *f*, *mp*, and *sfz*. The score is divided into sections by cues (I, J, K, L) and includes a 'fill' section. The score ends with a double bar line.